AwF Newsletter

17 September 2005

The following items of recent news are copied from our website (<u>www.aquaculturewithoutfrontiers.org</u>).

You are welcome to reproduce any of this material, with acknowledgement to AwF.

AWF LAUNCHES A NEW SERVICE

AwF has announced a new service for assistance to small-scale responsible aquaculture for the relief of poverty. Several AwF volunteers are already providing assistance by email to projects in Colombia, Indonesia and Peru. Many of our other volunteers have offered to do similar work.

If you feel that you would like to have technical assistance to help you in your project (see below for the types of projects we will support and those that we will not consider), please contact Michael New (Michael_New@compuserve.com).

If we agree that what you request qualifies for AwF assistance and we have an AwF volunteer that can help you, we will inform them of your requirements. If they agree to help you we will put you into touch with each other.

Projects that will be considered for this form of assistance must:

- be of direct and immediate benefit to those that are already engaged in, or seeking to become engaged in, small-scale aquaculture production in transition and developing countries
- have poor people as their target beneficiaries, not entrepreneurs or public organizations. We are, however, most willing to consider assisting our fellow NGOs with aquaculture projects of the nature outlined above

Please understand that our volunteers generously offer their time and experience to AwF free, in order to serve the specific goals of our NGO.

AwF therefore can NOT provide:

- *mentoring services for undergraduate or graduate students*
- *free consultants for 'commercial' aquaculture ventures*
- volunteers to become involved in surveys, research studies, conferences, proposal writing, think tanks, research project evaluation, etc.
- volunteers to work in any 'developed' countries

AwF also cannot provide general information on aquaculture. However, as a service, some hints on where to obtain such advice can be obtained by clicking 'information about aquaculture' in the navigation panel of our website.

Please also note that we will not put any AwF volunteers into contact with you until we have obtained their specific agreement to help you.

AwF is pleased to offer this new service, which may enable us to 'spread our wings' a little in these early days, while our financial pockets are still shallow. The relationships established through such contacts may lead to small fundable projects (that involve placing AwF volunteers in the field) in the future.

AwF volunteers involved in this scheme will be asked to provide news of the work that they do, so that we can record these on this website.

ALMOST NINETY AWF VOLUNTEERS

There are now nearly 90 AwF volunteers in the database. We are most grateful to all those who have offered to serve as volunteers.

SCOTTISH FISH FARMING INDUSTRY RAISES £1,500 FOR AwF

As part of their sponsorship of *Aquaculture Today 2005*, a conference organized by *Fish Farmer* (www.fishfarmer-magazine.com), Landcatch Ltd (www.landcatch.co.uk) ran a competition to match photos of well-known aquaculturists in Scotland as they appear now, and as they appeared as babies (!).

Prizes for the best entries were donated for the competition, including several bottles of wine from Landcatch and Colin Ley (a freelance aquaculture and fisheries journalist), and a bottle of whisky from Old Poultney.

The competition was won by Ian Carr of Ewos, who successfully identified all the photographs. Second prize was awarded to Lesley Jenkins of Scottish Quality Salmon and third prize to Jim Gallagher of Scottish Sea Farms.

The proceeds of this competition were kindly offered to AwF and we were extremely pleased to receive a total of \pounds 1,500 from Landcatch!

AwF sends its grateful thanks to all those that organized and took part in this competition and hopes that other AwF well-wishers will think of similarly amusing ways to help us in our work.

GAMBLER SUPPORTS AWF!

One of our individual donors has promised to donate 50% of his income from UK Premium Bonds (a form of legitimate state lottery) to AwF. Since he made this commitment, he has had three 'wins' of £50 each, so AwF has received £75. Small but hopeful beginnings – the two top monthly prizes are £1 million each!

Anyone else like to follow suit?

AWF BEGINS ITS FIRST PROJECT IN INDIA

AwF is supporting the BHISHRAMGANJ-INDIA AwF PROJECT in West Tripura, India, a one-year programme to improve existing ponds, train local people in aquaculture skills, and provide initial funds to stock and feed the fish.

AwF's partners in this project are:

- a local NGO, St. Francis Xavier's, Bhisramganj
- the Fishery College, Lembucherra
- the ICAR Regional Office, Tripura

The project, which is being supervised and monitored by AwF Volunteer M.C. Nandeesha, is benefiting 30 poor tribal, Muslim, and Hindu families.

News of progress will be posted on our website from time-to-time. Meanwhile, full details can be found by clicking the 'projects' section of the site. The training portion of this project in India has commenced. The following pictures of the initiation of the AwF project in India have kindly been supplied by Professor M.C. Nandeesha.



Participants in the Bishramganj-INDIA AwF Project receiving their initial instruction



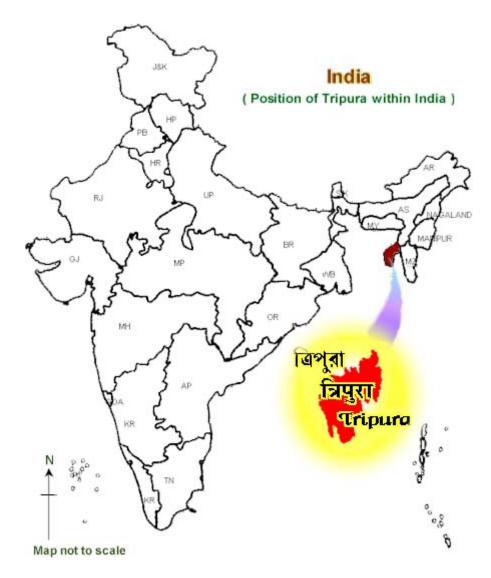
Locally available plant and animal resources for use as organic inputs for fish culture in ponds were demonstrated by Ms. Rupali Chakrabarty



A group photo of participants and trainers



Fr. K.J. Joseph shows off a catla carp bred at the Centre (in the background are Mr. M.K. Datta and Dr. Santhosh, who served as resource persons for the training course)



[Map courtesy of the Official Website of the Government of Tripura]

SEAWEED PROJECT IN ACEH, INDONESIA

AwF has secured funds for its fourth project in the tsunami-devastated area of Aceh, Indonesia. The objective of this project is to increase production through seaweed culture. Several factors affect the rate at which this form of aquaculture can be taken up by fisherfolk, including lack of capital, lack of skill in seaweed culture, lack of marketing access due to infrastructure problems, and lack of post-harvest technology.

The main activities of this pilot project are to demonstrate techniques, provide superior seaweed seeds and methods of cultivation, establish a relationship with a trading company and train some selected farmers. Further details can be found on the 'projects' page of our website.

AWF ORGANIZING NGO SESSION IN AQUA 2006

AwF is organizing a session entitled AQUACULTURE FOR THE RURAL POOR IN DEVELOPING COUNTRIES during the EAS-WAS annual meetings ('AQUA 2006') in Florence, Italy. The exact date and time of the session is not yet available but the dates of AQUA 2006 are 9-13 May 2006. This session will be chaired by Michael New and M.C. Nandeesha.

Those interested in submitting papers for this sessions can, in the first instance, contact Michael_New@compuserve.com In suggesting topics and speakers, please note that we want to concentrate on <u>practical activities of direct benefit to current or would-be small-scale aquaculture units</u>. All the papers should come from NGOs or people working for NGOs.

Papers on coordination, infrastructure, regional or national programmes, research, etc., will not be accepted for this session. However, they may be accepted for other sessions in the conference and should be submitted on-line to www.was.org or www.easonline.org marked AQUA 2006. Instructions for preparing papers for any of the sessions in AQUA 2006, including the AwF session, can be found on these websites.

The papers for the AwF session should describe specific activities in distinct localities (of course, the implications for other projects based on the results can be reviewed as part of the papers). Please address activities that have already been done or are on-going, not things that are planned for the future.

Please note that neither the World Aquaculture Society nor Aquaculture without Frontiers can provide funding to attend this conference and exhibition. Those presenting papers in the AwF session will need to source their own funding for travel, registration fees, and accommodation.

BID FOR A BEAUTIFUL PAINTING TO HELP AWF

There is a chance to donate to AwF and gain a beautiful painting for your home or your office. This picture will have a special significance to those that care about people whose livelihoods and family members were lost in the 'Christmas 2004 tsunami' in Indonesia (as we all observed in the hurricane that devastated much of New Orleans in September 2005, it is the poorest that suffer most in natural disasters).....



This beautiful painting by the artist *Claude*¹ is based on a photograph taken by AwF volunteer Kevin Fitzsimmons when he visited one of our projects².

Claude is one of the 'friends of AwF' and a dear friend of our Chairman. Many of her paintings represent scenes from the developing countries in which she has worked.

Claude has graciously donated this painting from her portfolio to AwF, so that it can be used to raise funds for our future work; we are extremely grateful to her.

The painting is oil on wood panel; 62 x 83 cm unframed.

This painting will be shipped to the individual or company that donates the largest amount (above US\$ 1,000) to AwF before 28 February 2006. Please use the donation form on this website to donate and notify Michael New (Michael_New@compuserve.com) that you wish to compete for this painting.

The winner of this competition will be notified in March 2006 and the painting will be shipped by the artist when the winner has been announced.

1 Curriculum Vitae: Claude

Name	Claude Forthomme married: Bonanno di Linguaglossa
	Born: Brussels, Belgium date of birth: 29/09/1943
Address	Via Ludovico di Savoia, 10 00185 Rome Italy
telephone	0039 06 70491825 mobile: 339 1552540
fax	0039 06 7008686
email	claude.forthomme@fastwebnet.it

Born in Brussels during World War II, Claude was exposed from early childhood to various cultures, including outside Europe, as she followed her family to Egypt, Russia, Colombia and the United States (New York). In the 1960s, Claude learned to draw and paint (gouache and oil) in the studio of Simone Ruyters, a Belgian painter who had learned her art from Delvaux and Cromelink. Ruyters was then a well-known portraitist in New York (for example, she made the portraits of President Eisenhower's daughter-in-law, of Elizabeth Princess of Yugoslavia and numerous American ladies).

At the same time, Claude graduated from Columbia University in economics and although this led her to a varied career in this field, including 25 years working for a UN Agency (FAO), she has never stopped drawing and painting, particularly scenes from her numerous travels in the third world.

Since retirement (December 2003), Claude has started painting again full time, producing a variety of paintings (at the rhythm of 3 to 4 oils per month), ranging from landscapes to natures mortes and some portraits, but focussing especially on the plight of the poor in developing countries, their suffering but also their sense of dignity and beauty. She is actively participating in events such as the City of Ragusa and UNESCO's competition on the theme of Baroque art in the Val di Noto (she is in the catalogue 2005), the Celeste Prize – Second Edition, the Prize of the City of Novara and will exhibit selected paintings at the next Salon des Indépendants in Paris and in the stand of Emerging Italian Artists at the Holland Art Fair in the Hague in 2006.

She is married to an Italian since 1978, and lives in Rome with her family.

² The tsunami of 26 December 2004 caused havoc in the shrimp farming areas of Aceh, Indonesia. This painting shows villagers removing silt from their tambak water supply canals in a 'cash-for-work' programme organized by the Indonesian Directorate of Aquaculture, partly funded by NACA, and completed by AwF through the generosity of the YSI-WAS Tsunami Relief Fund.

HOW SMALL IS SMALL-SCALE?

When we talk about AwF, particularly to members of the donating public, we are sometimes asked "what do you mean by small-scale?" The answer to that question is similar to the answer to the question "how long is a piece of string?" However, we hope that the following images help to provide a simple answer........

These photographs appeared in an article by John Moehl in late 2004³; they are reproduced here by kind permission of John Moehl and the publishers.



Small-scale systems can be integrated with a variety of other plant and animal crops, here with a chicken coop built over the fish pond (Cameroon)

³ Moehl, J., 2004. The Limbe workshop on small-scale aquaculture and the Limbe Declaration. FAN (FAO Aquaculture Newsletter), 32:30-32. FAO, Rome, Italy. [*The captions are those given in the original article.*]



Small-scale aquaculture systems can be very extensive, such as small ponds used in seed production enterprises (Madagascar)



Small-scale systems can very extensively managed and in the forest zone have native vegetation encroaching closely on the levees

AWF TEAM REACHES THE FINAL IN THE MARLOW DRAGON BOAT RACES AND RAISES MORE THAN US\$ 2,200!

Sophie & Michael Varley, daughter and son-in-law of the AwF Chairman Michael New, raised money for AwF by getting sponsorship for entries in the dragon boat races during the family day of the Marlow Regatta in England on 12 June 2005.

The AwF boat crew comprised local footballers, including Mick Varley, and the drummer was Sophie Varley. Some of Sophie's British Airways colleagues from Heathrow, London and the AwF secretary, Lorrae Hayes, formed members of other competing crews. All raised money for AwF by getting sponsorship for their entry into the races.

In all, 32 teams competed. The main AwF crew was very successful, reaching the final and achieving the second-best course time of the day (1 min 35.33 secs over 250 metres).

We do not yet know the final total raised for AwF by this initiative but more than £ 1,300 (approximately US\$ 2,315) has come in already (we are updating this news item as the money from more pledges come in). It has certainly raised the profile of aquaculture in our local area!

AwF is very grateful for this initiative and hopes that this news item will give others ideas about how they could raise money locally for our activities.



The AwF crew sets off for its first heat (Sophie Varley is the drummer!)



The AwF crew in the final (dragon boat # 1)



AwF crew members & supporters (Mick Varley first left)